

Helen Tate

Fine Artist

facebook.com/madebyhelentate
Email: madebyhelentate@gmail.com

Personal

I am a dedicated, focused and organized, not afraid of physical work, punctual. Work well in a group and on my own. I have a broad knowledge in different materials and can with ease adapt to new ones, committed to deliver high standard in all areas given to me.

Am capable of critical and pragmatic thinking to make informed and professional decisions. I am fluent in both English and Swedish (mothers tongue). Great photography skills with studio experience.

Volunteering at Sayle Gallery at the moment, primarily helping out with new exhibitions.

Education

2004-2007 Medborgarskolan Stockholm; several courses in silver/goldsmithing, photography, glass fusing and restoration work on old wood

2011-2013 Foundation course, Isle of Man University College (Distinction)

Project generation and development
3D design and model making
Graphic Design
Life Drawing
Printmaking
Sculpture
Painting
Textile Design

2013-2015 HND, Isle of Man University College (Distinction)

Idea generation and development
Visual communication
Contextual and Culture studies
Digital image creation
Curatorial practice
Sculpture making in different materials
Ceramics
Project design

2015-2016 BA Honours in Fine Arts, Isle of Man University College via Chester UNI (1st)

Entrepreneurship
Professional practice documentation
Project and idea generating
Develop, broaden and establish a personal creative art identity
Concept art development
Printmaking
Sculpting in a range of materials

Digital skill

Great experience in word, excel and iMovie
Good understanding of PowerPoint, Final Cut Pro
Basic knowledge in Adobe Photoshop and Illustrator
Good awareness in all social media apps and programs
Design eye for creating websites, logos and covers

Award/Grant

2015 Awarded acknowledgement diploma from IOM college higher degree
2015 Granted funding for a group exhibition at Manx Museum from IOM Art Council

Fairs	<p>1999-2006 Barby Galleri Enkoping, every December at weekends 2003 Hornstull Art Crafts Christmas fair</p>
Curating	<p>2012-2016 Sole responsibility of our own space for end of year shows at IOM University College 2014 'Our island home', selected pieces from IOM's Art Council's Loan Collection at Villa Marina 2016 Assisting curator 'Of Time and Place' Peter Davies at Sayle Gallery 2016 Assisting curator 'A Man Apart' Simon Buttimore at Sayle Gallery 2017 Assisting curator '4 years on' at Sayle Gallery</p>
Exhibitions	<p>2011-2015 End of year school shows 2015 Group show at Manx Museum, <i>Articulate</i> 2016 Group show at Hodgeson & Looms, <i>Inspiration</i> 2016 Group show Isle of Man Art Festival at Market Hall 2016 Group show 'Art in the Park' at Sayle Gallery 2016 Solo exhibition at Toras Bodar, <i>Att vaga lamna fotspar</i>, Enkoping, Sweden 2016 Huge scale Christmas window display at Sayle Gallery 2017 Group show at Hodgeson & Looms, <i>Time</i> 2017 Groups show at Sayle '4 years on'</p>
Collaborations	<p>2015 Catalogue experience together with IOM Art Council 2016 Window display at Sayle Gallery with Kirsten Penzes 2017 'The fate of the red string' with Kirsten Penzes 2017 'Wearable arts' with Kirsten Penzes</p>
Publications	<p>2015 Article in Manx Tails, <i>The potential of nature</i>, my own words 2016 Enkopings posten interviewed by journalist Gunilla Edstrom 2016 Article in Manx Tails, <i>Essentia</i>, written by Jo Davis 2016 Article in Gallery Magazine, <i>Essentia</i>, written by Suzy Holland 2016 Radio interview Manx Radio, <i>Woman's Hour</i></p>